WELCOME IN THE RIJKSMUSEUM!

The entire museum is accessible to visitors with limited mobility. The various colours in this floorplan afford additional information regarding this.

The orange arrows indicate how visitors in a wheelchair, mobility scooter, with a walker, or a pushchair can reach the galleries from the Atrium. The lifts and accessible toilets are indicated in orange on the map.

The green spaces are generally quieter, the red spaces are almost always busy, and the white spaces alternately busy or quiet. Benches on every level are indicated. Visitors can borrow folding stools, wheelchairs, walkers, and canes free of charge at the Information Desk.

We hope you enjoy your visit to the Rijksmuseum!

We are committed to making the Rijksmuseum accessible to all audiences. Should you have questions or comments regarding accessibility in the museum, please email us at: access@rijksmuseum.nl

LEGENDA
To get from the 18th to the 19th-century galleries you can go either via the 17th-century galleries or the Atrium.
Twentieth-century art is on the Third Level, and is divided into the periods 1900–1950 and 1950–2000. The two periods are not connected; you can reach the other side via the Great Hall.

The Third Level can only be reached by the stairs or the lift on the Great Hall side.
FLOWER PYRAMID, DE METAAL POT (ATTRIBUTED TO), AFTER LAMBERTUS VAN EENHOORN